

J. B. Cardon
2^{me} Sonate pour Harpe

Les adieux

51

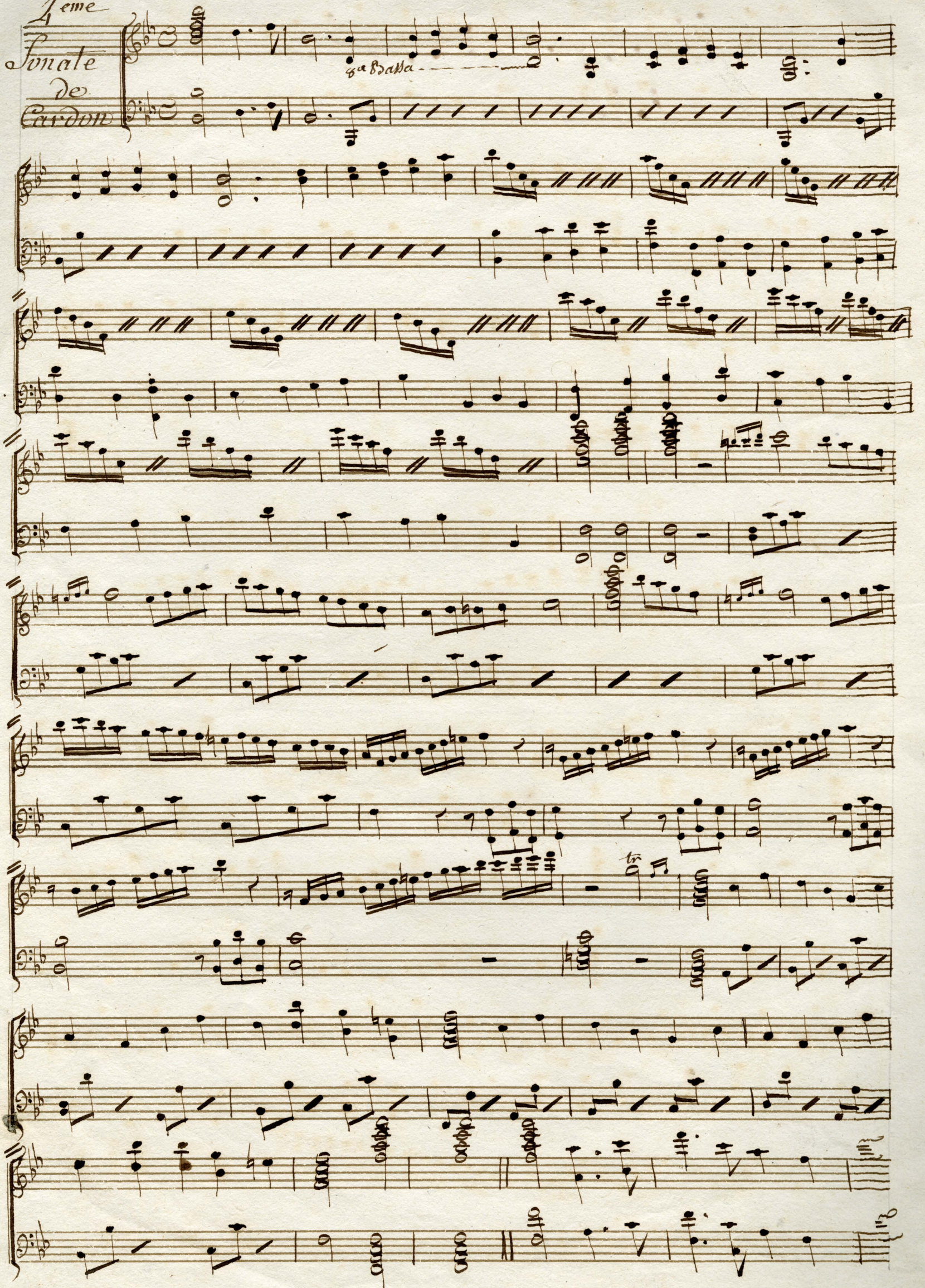
andante



flute

4^{eme}
Sonate
de
Carillon

Handwritten musical score for a 4^{eme} Sonate de Carillon. The score is written on 16 staves, organized into 8 systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. A tempo marking "Allegretto" is visible in the first system. The manuscript is on aged, slightly stained paper.



Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats), and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The handwriting is in a historical style, and the paper shows signs of age and wear.

Key markings and features include:

- Staccato**: Marked above the first staff in the first system.
- Allegro**: Marked above the first staff in the second system.
- Andante**: Marked above the first staff in the third system.
- Allegro**: Marked above the first staff in the fourth system.
- Andante**: Marked above the first staff in the fifth system.
- Allegro**: Marked above the first staff in the sixth system.
- Andante**: Marked above the first staff in the seventh system.
- Allegro**: Marked above the first staff in the eighth system.
- Andante**: Marked above the first staff in the ninth system.
- Allegro**: Marked above the first staff in the tenth system.
- Andante**: Marked above the first staff in the eleventh system.
- Allegro**: Marked above the first staff in the twelfth system.
- Andante**: Marked above the first staff in the thirteenth system.
- Allegro**: Marked above the first staff in the fourteenth system.
- Andante**: Marked above the first staff in the fifteenth system.
- Allegro**: Marked above the first staff in the sixteenth system.
- Andante**: Marked above the first staff in the seventeenth system.
- Allegro**: Marked above the first staff in the eighteenth system.
- Andante**: Marked above the first staff in the nineteenth system.
- Allegro**: Marked above the first staff in the twentieth system.
- Andante**: Marked above the first staff in the twenty-first system.
- Allegro**: Marked above the first staff in the twenty-second system.
- Andante**: Marked above the first staff in the twenty-third system.
- Allegro**: Marked above the first staff in the twenty-fourth system.
- Andante**: Marked above the first staff in the twenty-fifth system.
- Allegro**: Marked above the first staff in the twenty-sixth system.
- Andante**: Marked above the first staff in the twenty-seventh system.
- Allegro**: Marked above the first staff in the twenty-eighth system.
- Andante**: Marked above the first staff in the twenty-ninth system.
- Allegro**: Marked above the first staff in the thirtieth system.
- Andante**: Marked above the first staff in the thirty-first system.
- Allegro**: Marked above the first staff in the thirty-second system.
- Andante**: Marked above the first staff in the thirty-third system.
- Allegro**: Marked above the first staff in the thirty-fourth system.
- Andante**: Marked above the first staff in the thirty-fifth system.
- Allegro**: Marked above the first staff in the thirty-sixth system.
- Andante**: Marked above the first staff in the thirty-seventh system.
- Allegro**: Marked above the first staff in the thirty-eighth system.
- Andante**: Marked above the first staff in the thirty-ninth system.
- Allegro**: Marked above the first staff in the fortieth system.
- Andante**: Marked above the first staff in the forty-first system.
- Allegro**: Marked above the first staff in the forty-second system.
- Andante**: Marked above the first staff in the forty-third system.
- Allegro**: Marked above the first staff in the forty-fourth system.
- Andante**: Marked above the first staff in the forty-fifth system.
- Allegro**: Marked above the first staff in the forty-sixth system.
- Andante**: Marked above the first staff in the forty-seventh system.
- Allegro**: Marked above the first staff in the forty-eighth system.
- Andante**: Marked above the first staff in the forty-ninth system.
- Allegro**: Marked above the first staff in the fiftieth system.

Volte subito

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

8va andesso

Rondo

Handwritten musical score for a Rondo, written in 2/4 time. The score is written on ten systems of two staves each, with a key signature of one flat (B-flat) and a common time signature of 2/4. The first system begins with a piano (*p*) dynamic marking. The second system begins with a forte (*forte*) dynamic marking. The score features a variety of musical notation, including eighth and sixteenth notes, rests, and repeat signs. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including foxing and staining.

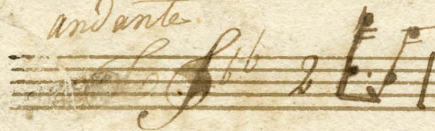
A handwritten musical score on ten systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation is in brown ink on aged, slightly stained paper. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The bass staff often contains chords and arpeggiated figures. The second system continues the piece with similar notation. The third system shows a change in the bass staff's rhythm, with more frequent notes. The fourth system features a treble staff with a melodic line and a bass staff with a supporting harmonic line. The fifth system has a treble staff with a melodic line and a bass staff with a supporting harmonic line. The sixth system has a treble staff with a melodic line and a bass staff with a supporting harmonic line. The seventh system has a treble staff with a melodic line and a bass staff with a supporting harmonic line. The eighth system has a treble staff with a melodic line and a bass staff with a supporting harmonic line. The ninth system has a treble staff with a melodic line and a bass staff with a supporting harmonic line. The tenth system has a treble staff with a melodic line and a bass staff with a supporting harmonic line.

Met = la rue Parthenon

Les adieux

harpe

andante



2/4

